

## TECHNICAL & HOSPITALITY RIDER

Any deviation from this rider must be cleared with an agency representative and approved by management. Every item in this rider needs to be present prior to performance. Please sign the bottom of the final page and scan as a confirmation that you will meet the requirements of this rider.

ARTIST shall be billed as: **Fonz D’Niscio**

### EQUIPMENT RIDER:

1. One (1) Pioneer DJM 900 Mixer.
2. Three (3) Pioneer CDJ 2000 CD Players
3. At least two (2) of the CDJ 2000 CD Players **must be linked via ethernet**, updated to the latest firmware/software version and ready to play from USB stick/SD card
4. Mixer and CD players must be placed on a table of minimum 95 cm. height.
5. One (1) Serato box
6. Two (2) Serato CD’s
7. One (1) microphone operated through the mixer, connected and tested.
8. High Quality monitoring system within DJ booth at ear level (the artist must be able to control the level of the monitor speakers by himself out of the DJ booth).
9. A competent and qualified sound engineer, who shall be present during the artist’s complete performance, in case of any technical issues.
10. A lockable room backstage for equipment and CD cases.
11. **No one is allowed on stage or in the DJ booth during the artist’s performance. The promoter will provide a security or staff member to take care of it.**

end of section. Initial for confirmation \_\_\_\_\_



### ADDITIONAL RIDER & BOOTH SET---UP INSTRUCTIONS:

1. All units noted must have proper wiring.

**GROUND TRANSPORTATION REQUIREMENTS:**

The vehicle for all ground transfers between airport(s), hotel(s) and venue(s) should be at least a 4---door sedan or SUV to make four (4) people plus luggage seated comfortably. The driver should be licensed and punctual.

If the artist travels by car, please provide one (1) reserved car parking space for the artist near the back entrance of the venue and a route description to the hotel and the venue including parking possibilities.

**end of section. Initial for confirmation \_\_\_\_\_**

**HOSPITALITY:** *The following must be provided to the ARTIST, free of charge.*

- A Four--Star hotel in the area near the venue or at the airport of departure for the whole stay of the artist.
- A credit card must be on file from the promoter for incidentals.
- Two (2) King Hotel room including: breakfast, high---speed internet access in the room, a well---filled mini---bar, room service, late check---out for three (3) hours prior to flight departure time.
- Hotel needs to be accepted and confirmed by agency and management before booking.
- Please provide hotel booking---confirmation including hotel address and reservation number 2 weeks prior to the event.
- a personal buyout of \$100 - EUR for hot meals Fonz D’Niscio is a strict vegan and does not eat soy
- At the venue and during the artist’s performance the promoter is responsible of serving the artist with the following drinks and snacks. All products must be non GMO and water alkaline.
  - o Two (2) Bottle of Pinot Noir (Red Wine) and 1 bottle of Black Label
  - o Six (6) Coconut Waters
  - o Pro Bars or BoBo Bars (Almond, Coconut, Dark Chocolate Almond all Gluten Free)
  - o **Kale Chips**
  - o Grapes and Apples
  - o Still Water (Essentia or Water with a Ph or 8 or higher at room temperature)
  - o Fresh white towels (4 hand/face towels NOT wash cloths)
  - o **One (1) local team jersey (Size Medium)**
- Drinks must be cooled and served in Closed Bottles – No Cans! There should also be enough ice and glasses for the whole evening.
- The promoter agrees to provide all necessary passes to the artist to facilitate the easy access to all areas of the venue, including one (1) parking pass/permit, one (1) artist pass and two (2) backstage passes. The artist also has the right to invite 10 guests to the event and will hand over the guest list to the promoter at door time the latest.

**end of section. Initial for confirmation \_\_\_\_\_**

**OTHER REQUIREMENTS:**

1. Lights, monitors and PA must be provided, setup and broken down by promoter.
2. During the performance, no announcements may be made over the loudspeakers.
3. Set is not to be recorded in any manner (audio or video), unless approved in advance by Agency or Management.

This rider has been read and accepted by:

NAME \_\_\_\_\_

VENUE & CITY \_\_\_\_\_

PURCHASER SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_